

TAKE A LITTLE WIFE

SAM H. HARRIS *presents*

IRVING BERLIN'S

Second Annual

MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
I'M LOOKING FOR A DADDY LONG LEGS60
TAKE A LITTLE WIFE60
SELECTION	1.00

Staged by HASSARD SHORT

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Take A Little Wife

By IRVING BERLIN

Allegro

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

Voice

The first vocal line is on a single staff. The lyrics are: "Par - son Brown was preach - ing, preach - ing to his flock,". The melody is simple and follows the natural inflection of the words. The piano accompaniment continues with a steady accompaniment.

The second vocal line is on a single staff. The lyrics are: "and his lit - tle ser - mon gave them quite a shock,". The melody continues from the previous line. The piano accompaniment continues with a steady accompaniment.

The third vocal line is on a single staff. The lyrics are: "Ev - 'ry sing - le fel - low in the church that day". The melody concludes the phrase. The piano accompaniment continues with a steady accompaniment.

Bowed his head and then turned red to hear the Par - son say;

CHORUS

Take a lit - tle wife hur - ry up take a wife hur - ry up Don't you

wait Tom - my, Dick and Har - ry Ought to go

mar - ry Ev - 'ry lit - tle bee that's a He takes a bee that's a she for a

mate and what is plen - ty good e - nough for a

bee is good e-nough for you and me— liv-ing in a

flat with a dog and a cat is a great big mis-take,

— so go and take a lit-tle wife But when you

take a lit-tle wife Be care-ful whose wife you take. The

dog-gies on the street get to - geth - er and play they talk things ov - er and get

mar-ried right a - way, A chick-en lays its eggs but they would-n't be found, If

old Mis - ter Roos - ter did - n't come a - round, the ants get mar-ried ev - 'ry

time they get a chance, And so do their sis - ters and their cous - ins and their aunts, A

bull could - n't do with - out a la - dy cow Nor a fe-male cat with - out

the cat's meow, They've got the right i - dea, then ev'ry lit - tle

Bee that's a he takes a Bee that's a she for a mate;

— so go and take a lit - tle wife. But when you

take a lit - tle wife be care - ful whose wife you take.